

Training of the Art Reading Al Qur'an of Sidomulyo Community at Tumbang Tahai Village

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Abstract	Article Info
<p>The art of reading the Qur'an is the art of reading that is sung to the rhythm of the song. This art is known as An-Nagham fil Qur'an (Beauty reading of the Qur'an according to its rules). Meanwhile, the object of Nagham's knowledge is to learn the method, method of humming or singing the recitation of the Qur'an. The art of reading the Qur'an will be easy to understand if someone can learn the art of reading, has mastered theory of the art of song well, understand the science of recitation, and can read the Qur'an with tartil. In addition, there are also main aspect that must be mastered by someone to be perfect in the art of reading the Qur'an, namely mastery of breath, voice, fashahah, and adab. The method used in this service is ABCD (Asset Based Community Development) method. This method has the main focus, namely broadcasting the Qur'an with the development of community assets through the art of the reading Qur'an. This coaching activity aims to increase the potential of the community in the art of reading the Qur'an (<i>Nagham fil Qur'an</i>). This coaching activity aims to increase the knowledge and potential of the community in understanding the art of reading the Qur'an (<i>Nagham fil Qur'an</i>). This activity was carried out for four months and was attended by 14 participants consisting of four children, four teenagers, and six mothers.</p>	<p><i>Article History</i> <i>Received :</i> <i>April 05, 2022</i> <i>Revised :</i> <i>April 25, 2022</i> <i>Accepted:</i> <i>May 08, 2022</i></p> <p><i>Keywords:</i> <i>Training Reading</i> <i>Al Qur'an, The Art</i> <i>Reading Qur'an,</i> <i>Training</i> <i>Community</i></p>

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INTRODUCTION

The Qur'an is the word of God which was revealed through the intermediary of the angel Gabriel to the Prophet Muhammad as proof and has the value of worship for those who read it according to the rules and correct recitation. The Qur'an was revealed by Allah SWT in Arabic which is very high in language structure and the beauty of balaghah. The Arabs have always had lahjah (dialects) that varied from one tribe to another, both in terms of intonation, sound, and letters, but the Quraysh language has its advantages and privileges, it is higher than other languages and dialects. (Arieska, 2019: 1)

As it is known that reading is the key to knowledge, without reading humans will certainly not develop. Reading is a process carried out by the reader to get the message the author wants to convey through language media. (Maskur, 2019: 101) Based on religious teachings reading the Qur'an with the art of reading, and full of beauty in sound is worship and a means of da'wah. Because a beautiful song according to the rules of the art of reading the Qur'an can deliver readings that penetrate deeper into the hearts of readers and listeners.

Singing the recitation of the Qur'an or beautifying the voice in reciting the Qur'an is called *Nagham*. The term *nagham* is also devoted to reading or recitation of the Qur'an, then in Indonesia, it is known as the art of reading the Qur'an. Based on this, it can be said that the *nagham* of the Qur'an is a variety of beautiful intonations that are voiced in the reading of the Qur'an. (Efendi *et al.*, 2020: 32) The songs in the Qur'an are not the same as musical songs. Al-Qur'an songs should not be bound by musical notation, they will be able to be voiced well only by Qur'anic readers who master the science of recitations and appreciate and understand the beauty of the art of reading. The implementation of learning the art of reading the Qur'an requires special guidance from a teacher (*ustadz / ustadzah*) who has expertise in his field, for example, already has a chain that is connected to the *ulama* up to the Prophet SAW., experienced and accomplished as a champion of *Musabaqah Tilawatil Qur'an*. 'an (MTQ) both at the regional, national, and even international levels. The presence of professional teachers here will greatly support the success of their students. Another thing that can support the success of students is the existence of appropriate learning strategies. . (Ulfa Rohmati, 2019: 7)

The beauty of the Qur'an will be increasingly felt when someone reads it melodiously and is equipped with a beautiful rhythm of beautiful and regular songs. The rhythms and songs that can be used in the art of reading the Qur'an are rhythms that are by the dialect of the Qur'anic language itself. Because the Qur'an uses Arabic, the only suitable rhythms are Arabic rhythms and songs. The development of Arabic songs grew into two types of songs, namely the types of *Makkawiy* and *Mashri* songs. The song *Mashri* is more dominant. 99% of people read the Quran using the seven songs of *Mashri*, especially in MTQ (both national and international). The seven types of songs are: 1) *Bayyati* songs, (2) *Hijaz* songs, (3) *Shoba* songs, (4) *Rost* songs, (5) *Jiharka* songs, (6) *Siika* songs, and (7) *Nahawand* songs. (Khannah and Waqfin, 2019: 3)

Understanding the art of reading the Qur'an is a skill that is acquired through regular or continuous learning through an expert. The requirement to be able to recite the Qur'an is to understand recitation, song or rhythm, *Fashahah*, and *adab*. IAIN Palangka Raya Thematic KKN students do community service with several work programs including Al-Qur'an literacy and Islamic education. Based on the results of observations made by IAIN Palangka Raya Thematic KKN students in the field, it was found that several *Sidomulyo* people had met the criteria in Al-Qur'an recitations. Through activities carried out by the community, such as regular recitations and Islamic holidays, the event was carried out by reading the Qur'an in a beautiful and melodious voice. Seeing the potential in the community, researchers and field supervisors as part of the work program of the IAIN Palangka Raya Thematic KKN students who serve in *Sidomulyo*, *Tumbang Tahai Village*, *Bukit Batu District*, *Palangka Raya City* guide the community to improve the art of reading the Qur'an.

In addition to the background described above, the art of reading the Qur'an is the science of reading the Qur'an beautifully and melodiously according to its rules. Therefore, this training needs to be carried out so that people can recite the holy verses of the Qur'an in a melodious manner and according to the rules. This training in the art of reading the Qur'an requires continuous practice and of course no short time. Students who do service for approximately five months take advantage of this long time to hold the training. By holding this training, it is hoped that the public can understand properly and correctly the art of reading the Qur'an.

METHOD

This service activity uses the ABCD (Asset Based Community Development) approach. ABCD is an approach to community empowerment that focuses on developing community assets as the main basis for community development. (Mulyani, 2013:127) The implementation of this coaching was carried out at the al-Muhajirin Mosque and the houses of Sidomulyo residents. The targets for this training are children and adolescents as well as parents who already understand recitation and understand the reading of the Qur'an by the rules. The number of participants in this training was 14 participants consisting of four children, four teenagers, and six mothers.

This training consists of several stages. The first is planning, providing an overview of what will be done in coaching. This training is divided into groups, namely groups, first for children and adolescents and second for adults. Selection of the surah to be read, as well as the day of implementation of the coaching activities, carried out on Monday, Tuesday, and Wednesday, 18:00-18:30 WIB for children and Saturday at 10:00 WIB for adult groups as well as the use of recording media for home learning.

The next stage is implementation, in this stage as in general activities, begins with opening activities, follow-up activities, and closing activities. Usatdz or teachers at this stage guide participants in the learning process

The last stage is the evaluation stage. This evaluation stage was carried out 4 times starting from the beginning of the activity in February-May 2022. This stage was carried out after the participants were able to complete one song because of the limited time the songs or rhythms were mastered by only 4 songs, namely Bayyati, Hijaz, Nahawand, and Rost, in this coaching. which is no less important than evaluating the ability of the community in the art of reading the Qur'an to provide benefits for others and foster activities that can be carried out continuously in the community. adults or parents.

RESULT AND DISCUSSION

Community service in the form of training in the art of reading the Koran which was held in Sidomulyo, precisely in Tumbang Tahai Village, Bukit Batu District, Palangka Raya City., (Pemko Palangka Raya, 2021) Al-Qur'an learning in Sidomulyo can be seen from the many establishments of TPA (Taman Pendidikan Al-Qur'an), besides that there are also routine recitations for mothers and weekly Thursday night recitations for gentlemen. The form of public understanding of the art of reading the Qur'an was initially only limited to beautifying the reading with a rhythm that sounded melodious without understanding that the art of reading the Qur'an has stages that must be understood such as mastery of recitation, sound, and breath, song, as well as adab and Fashah.

It begins with conducting field observations to analyze the needs and desires of the community. After observations, it was found that there was the public interest in studying and deepening the art of reading the Qur'an. Thematic KKN students with programs that were brought, one of which was Al-Qur'an literacy and Islamic education, did not waste the opportunity to develop community potential through the art of reading the Qur'an. This can be seen from the religious activities carried out by the community such as recitations and Islamic holidays.

In the development of the art of reading the Qur'an which was carried out in Sidomulyo, there were three stages:

Tips:

1. Planning

Planning is important for starting activities and influencing the process of educational success. Planning is concerned with the ability to make decisions about organizing, implementing, and evaluating. (Ambarita dalam Nur Aristan, 2019: 193)

Planning is a process that will provide an overview of the sequence of activities and events that will be carried out next. Planning serves to maximize an activity to get maximum results following the expected goals. Without planning an activity it will be difficult to focus on the desired goal. In this stage, what is prepared is like a learning device, especially the material to be implemented, namely choosing verses for fostering the art of reading the Qur'an which will be practiced for the community. The teacher or ustadz also prepares the equipment to be taught in learning including a tape recorder or recording via a smartphone to clarify the learning process as shown in Figure 1

Picture 1. Planning training of Al-Qur'an recitations for residents



At this planning stage, the trainer also plans the surahs that will be selected for the coaching. The selected surah is a surah that is commonly recited in major Islamic activities. The selected surah is Surah Ali-Imran verse 144. The coaching is carried out starting from February-June 2022, coaching activities are carried out every Monday, Tuesday, and Wednesday at 18:00-18:30 WIB, for children and adolescents while for adults that is Saturday at 10:00 WIB.

Coaching is carried out individually or in groups so that in coaching those who already understand and are judged to be able to help their friends who cannot, they can continue to be motivated to learn the art of reading the Qur'an.

2. Implementation

The process of implementing learning is a process in which there are interactive activities between teachers and participants and reciprocal communication that takes place in educational situations to achieve learning objectives. (Nasaiah, 2019: 9) (Nasaiah, 2019: 9)

The implementation of the development of the art of reading the Qur'an is of course carried out according to the previous plan. Teaching the art of reading the Qur'an is always related to songs and recitation formulas or called tausiyah. In the

implementation of learning the most important thing is reading from the people of Sidomulyo. Tajweed and fluency are the most important things in reading the Qur'an, so learning songs is also accompanied by learning recitation of every verse he reads. The song or rhythm in the art of reading the Qur'an consists of 7 songs, namely Bayyati, Hijaz, Nahawand, Rost, Sika, Shoba, and Jiharka.

The targets that will be controlled by the community in this coaching are four songs, namely Bayyati, Hijaz, Nahawand, and Rost songs. This is due to the limited time in the introduction of this coaching song. The stages of this implementation include:

In the initial stage, in this stage what the trainer does is introduce aspects that must be mastered by a person so that his recitations become perfect, namely mastery of recitation, breath and sound, song, and mastery of fashohah and adab. (Kuntarto, 2016: 4)

In reading the Qur'an either without a song or sung beautifully and melodiously, it must not be separated from the rules of the science of recitation. Tajweed is a science that teaches how to sound or read hijaiyah letters properly and perfectly, both when alone and when meeting other letters. People who take part in this training have been able to meet the requirements, namely mastering the science of recitation. (Kuntarto, 2016: 3)

Mastery of breath is an important part of the art of reading the Qur'an. A qori 'who has a long breath will bring perfection in his reading and will avoid waqof that is not in place or will avoid reading in a hurry to catch up with the breath. Then do the recognition in the voice field. In the art of reading the Qur'an, six forms of sound are commonly found. First, stomach sounds, throat sounds, nose sounds, brain sounds, mouth sounds, and chest sounds. (Kuntarto, 2016: 4-5)

Singing the Qur'an at this stage begins with the song Bayyati which is the opening song. The tone levels in this song are divided into four levels, namely qoror (basic), nawa (intermediate), answer (high), and response answer (highest). The next training continued with three songs, namely Hijaz songs with four levels: Awal maqom, hijaz kar, hijaz kar, and kur and alwan hijaz. Nahawand song with tone levels for maqomnya namely: Nawa, answer, quflah mahur. The Rost song has a tone level, namely: Awal maqom rost, kuflah jinjiron, syabir alarroost, and alwan rost. (Faiza, 2021: 23-25)

In the next mastery that needs to be known are Fashahah and Adab. Fashah can be interpreted clearly and clearly in terms of words and sentences as well as the reader. In Arabic, a sentence is said to be fluent when the meaning is clear, the language is easy and the arrangement is by the rules of the Arabic language that have been in effect while being fluent in reading the Qur'an is reciting the reading of the Qur'an by the makharijul letters. (Rosyida Pangestuti, 2020: 23) While Adab in reading the Qur'an is to interact with the holy book Al-Qur'an Al-Karim in terms of reading, holding, and sitting position when reading it because the Qur'an is a book Holy Kalamullah which contains miracles that were revealed to the Prophet Muhammad SAW. In this explanation of fashah and etiquette, the trainees listened to the explanation from the trainer. (Khasanah, 2018: 5)

In the core stage, at this stage, the reading begins with Surah Ali-Imran verse 144. The trainer implements the art of reading the Qur'an in a predetermined verse. Then the participants follow and prepare a smartphone as a medium to record the verses read by the trainer. In the reading that begins with the trainer, the participants listen and listen and then repeat until the participants understand

and understand the song. In the reading that is done, the participants are divided into two ways, namely reading that is done alone or individually and reading in groups. The purpose of this method is to make it easier for trainers to identify participants who do not understand the training. At this stage, it also focuses on justifying recitation, Fashahah explanation, the beauty of the voice, and adab.

In the final stage, At this stage, the material provided is repeated, then the evaluation of the participants' achievements is carried out, then the trainer provides input and plans for the next training, and ends with a closing prayer

Picture 2. Implementation of training in the recitation of the Qur'an



3. Evaluation

Evaluation is giving consideration or price or value based on certain criteria. (Anwar, 2019: 93) At this stage the assessment in the art of reading the Qur'an is recitation, Fashahah, the beauty of the voice, and etiquette as well as formulating recitation songs in the verses read. From these indicators, the trainer can assess what are the shortcomings in understanding the art of reading the Qur'an of the Sidomulyo community. This evaluation is carried out every time you complete one song and is carried out per individual.

Picture 3. Individual evaluation reading Qur'an



The development of the art of reading the Qur'an is running successfully. This can be seen from the participants who took part in this activity, among 8 children and teenagers, all of them were able to recite, while for adults, among 6 people who attended, only 5 people were able to recite well according to the rules of reading the Qur'an. Participants were also able to master the four songs taught, namely Bayyati, Hijaz, Nahawand, and Rost songs. In the process of this coaching activity, participants have high enthusiasm and courage in practicing the song into a verse, even practicing the song systematically so that the melodious, beautiful chanting of the holy Qur'an is heard and still pays attention to the rules of recitation. After attending training in the art of reading the Qur'an which was held for four months, the participants were able to apply it in community religious activities, such as on big days, routine recitations, and so on.

This service is carried out in the general public whose majority of the population is Muslim and is not fixated on an institution, making it easier for writers to do service in the art of reading the Qur'an. The author also conducted observations and surveys before carrying out this training so that the participants who attended were participants who wanted to be trained to be able to read the Qur'an beautifully. The previous service was carried out in Islamic boarding schools or certain environments, such as the service carried out by Eli entitled "Pembinaan dan Pelatihan Seni Baca Al-Qur'an pada Remaja Masjid Ma'ashobirin Desa Pal IX Kec. Sungai Kakap Kubu Raya." (Eli: 2015) and research conducted by Faiza entitled "Pembinaan Seni Baca Al-Qur'an dalam Meningkatkan Kualitas Tilawah Santri Pondok Pesantren As'ad Seberang Kota Jambi." (Faiza: 2021)

CONCLUSION

Through coaching activities carried out by students and lecturers of IAIN Palangka Raya, they have resolved the problem of developing community potential in the field of the art of reading the Qur'an. The community's understanding at first was only about the beauty of the sound after the training activities were carried out, the community was able to know the basic aspects of learning the art of reading the Qur'an properly and correctly, namely mastery of recitation, breath and sound, songs and fashahah and adab in reading and chanting. verses of the Qur'an and the participants who attended the training were able to master four songs, namely, Bayyati, Hijaz, Nahawand, and Rost, in approximately four months.

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